

february 2020

ARTS & EVENTS IN DOWNTOWN PITTSBURGH

CULTURAL DISTRICT



MISS SAIGON
OPENS FEB. 4

1

SATURDAY

FIDDLESTICKS FAMILY CONCERTS: LOVE IS IN THE AIR

Roses are red, violets are blue, Fiddlesticks loves music, and you do too! In February, Fiddlesticks celebrates love's many shapes with family, friends, and neighbors. Hear how Gershwin, Elgar, and Mister Rogers expressed their love through music, and share photos of the people you love for a special slideshow on the Heinz Hall screen.

Pittsburgh Symphony Orchestra

Heinz Hall / Discovery Time Adventures begin at 10 a.m.; Concert begins at 11:15 a.m.

Tickets start at \$16

LIBERTY MAGIC: DEREK HUGHES IN STAND UP MAGICIAN

In his newest show, "STAND UP MAGICIAN," Derek has built on his astonishing reputation and devotion to the prestidigitation craft, bringing comedy and gravitas to each and every magical effect he performs. "STAND UP MAGICIAN" combines Derek's witty sense of humor with his unique take on the art of conjuring.

Pittsburgh Cultural Trust

811 Liberty Ave. / Tickets start at \$40 / BYOB

Also Feb. 2, 5-9, 12-16

LITTLE SHOP OF HORRORS

"A milestone in American musical comedy."—*The Washington Post*. This hilariously harrowing musical became a monster hit for Menken and Ashman before they wrote "The Little Mermaid," "Aladdin," and "Beauty and the Beast" for Disney. A tender love story, along with rock, R&B and 60s girl group music, complete this carnivorous carnival of fun.

Pittsburgh Public Theater

O'Reilly Theater

Tickets start at \$31

Also Feb. 2, 4-9, 12-16, 18-23

LITTLE BIG TOWN-NIGHTFALL

Little Big Town has earned more than 40 award show nominations and in the past five years has taken home nearly 20 awards, including multiple Grammy, AMA, People's Choice, CMA, ACM awards, and an Emmy award. Every pair of tickets purchased comes with one CD of Little Big Town's upcoming album, *NIGHTFALL*, when a valid email address is provided at time of purchase.

Messina Touring Group

Benedum Center / 8 p.m. / Tickets start at \$29



LOVE IS IN THE AIR
JAN. 1

Order tickets online at **CulturalDistrict.org**

2

SUNDAY

HANDEL'S ALCINA

Alcina is a sorceress who uses her magic to trick men into falling in love with her, turning them into animals or objects when she tires of them. Her current crush is a chivalrous knight—and she has no intention of letting him leave, setting the stage for a climactic showdown.

Pittsburgh Opera

Pittsburgh CAPA School Theater / 2 p.m.

Tickets start at \$52 / Kids and teens half-price

3

MONDAY

TRUTHSAYERS:**MICHAEL ERIC DYSON**

Dr. Michael Eric Dyson is a Georgetown University sociology professor, a *New York Times* contributing opinion writer, and a contributing editor of *The New Republic*, and of ESPN's *The Undeclared* website. His latest book, *What Truth Sounds Like*, continues the conversation started in his 2017 bestseller *Tears We Cannot Stop*.

**August Wilson African American Cultural Center
AWAACC / 7 p.m. / Tickets start at \$35**

4

TUESDAY

**PNC BROADWAY IN PITTSBURGH:
MISS SAIGON**

This is the story of a young Vietnamese woman named Kim who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For three years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he's fathered a son. *Recommended for ages 14+*

Pittsburgh Cultural Trust

Benedum Center / Tickets start at \$33

Also Feb. 5-9

Know the Show Before You Go: Miss Saigon

Feb. 5 / Trust Arts Education Center

6:30-7 p.m. / For adults

FREE for ticket holders



**VALENTINE'S
ROMANCE**
OPENS FEB. 14



CATS
OPENS FEB. 25

7

FRIDAY

**BODIOGRAPHY PRESENTS:
UNVEILED**

Bodiography welcomes guest artists of Buglisi Dance Theatre to the stage, as well as guest choreographers Virginie Mecene and Ze'eva Cohen for new and existing works.

Bodiography

Byham Theater / 8 p.m. / Tickets start at \$10

Also Feb. 8

PNC POPS:**BLOCKBUSTER BROADWAY!**

The ultimate showtune extravaganza! The only thing better than spending an evening at a hit Broadway show is spending an evening with ALL of them. Celebrate *Les Misérables*, *Gypsy*, *Chicago*, *42nd Street*, *Hamilton* and more in one thrilling performance! Featuring vocalists Jessica Hendy, Kelli Rabke, Kerry O'Malley and The Hamlich-Page Student Choir.

Pittsburgh Symphony Orchestra

Heinz Hall / Tickets start at \$22

Also Feb. 8 & 9

8

SATURDAY

**TRUST ARTS EDUCATION:
FAMILY DRUMMING
AND DANCING**

Families can find the beat and feel the rhythm as they explore the rich musical and dance traditions of West Africa with Ibeji Drum Ensemble. This interactive workshop is for all ages and abilities. Please select a time specific time slot when you register.

Pittsburgh Cultural Trust

Trust Arts Education Center / 807 Liberty Ave.

1-4 p.m. / \$20

TRUST ARTS EDUCATION:**THE BEAUTY OF PATTERN:
ADVANCED BATIK**

For Adults, 18+

Take a deeper dive into the art of batik. In the process of creating your own unique piece of fiber art, learn how to create complex patterns through layers of color and resist. This workshop will focus on advanced methods of batik, some prior experience is highly recommended.

Pittsburgh Cultural Trust

Trust Arts Education Center / 807 Liberty Ave.

5-8 p.m. / \$20

10

MONDAY

TRUST CABARET SERIES:**JANE MONHEIT WITH
JIM CARUSO AND BILLY
STRITCH IN "HOLLYWOODLAND"**

Singers Jane Monheit, Jim Caruso and singer/pianist/arranger Billy Stritch have joined forces. Material includes beloved songs like "Pennies from Heaven," "Let's Misbehave," "Over the Rainbow," "If I Only Had a Brain," "Whistle While You Work," and "It Happened in Sun Valley." The trio is accompanied by Rick Montalbano on drums and Neal Miner on bass.

Pittsburgh Cultural Trust

Greer Cabaret Theater / 7 & 9:30 p.m.

Tickets start at \$45



**ANNA DEGUZMAN IS THE
QUEEN OF CARDISTRY**
OPENS FEB. 19



**BEAUTY AND
THE BEAST**
OPENS FEB. 14

15

SATURDAY

**TRUST GUEST ATTRACTIONS:
THE GREAT DIVORCE
BY CS LEWIS**

An updated production of this mesmerizing theatrical adaption of C.S. Lewis' classic theological fantasy. Now with new, added material, four actors portraying 22 roles take you to the outskirts of heaven where the decision to stay or return to the familiar "Grey Town" below (hell) proves to be harder than imagined.

Pittsburgh Cultural Trust
Byham Theater / 4 p.m.
Tickets start at \$50.25

16

SUNDAY

JOSHUA REDMAN

One of the most acclaimed and charismatic jazz artists to have emerged in the decade of the 1990s, Joshua Redman has worked with countless musicians, been nominated for two Grammy Awards, and has garnered top honors in critics and readers polls of *DownBeat*, *Jazz Times*, *The Village Voice* and *Rolling Stone*.

August Wilson African American Cultural Center
AWAACC / 8 p.m. / Tickets TBA

19

WEDNESDAY

**LIBERTY MAGIC:
ANNA DEGUZMAN IS THE
QUEEN OF CARDISTRY**

What Anna DeGuzman can do with a deck of 52 cards will make your head spin! Manipulating cards into impossible 3-D configurations, she cuts, flings, flips, rotates, juggles, and shuffles playing cards in the middle of the street, along train tracks, and in close-up shows at the most prestigious magic venues in the world.

Pittsburgh Cultural Trust
811 Liberty Ave. / Tickets start at \$40 / BYOB
Also Feb. 20-23, 26-29; March 1, 4-8, 11-15, 18-22, 25-29

**ROBERT MORRIS PITTSBURGH SPEAKERS
SERIES: PETER DIAMANDIS**

Fortune named Diamandis one of the "World's Greatest Leaders." A space entrepreneur turned innovation pioneer, he founded the XPRIZE Foundation to fund big money competitions to inspire groundbreaking developments in science and technology, and to solve some of the planet's most pressing challenges.

Heinz Hall / 8 p.m. / Subscription only

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TUESDAY

**TRUST ARTS EDUCATION:
THEATER ARTS WORKSHOP FOR
MIDDLE SCHOOL GROUPS**

In this popular program for middle school students, participants will work with theater professionals in playwriting, set design, props, directing, costumes, hair and make-up in this hands-on learning workshop. This program is ideal for students participating in their school musicals.

Pittsburgh Cultural Trust
Trust Arts Education Center / 807 Liberty Ave.
9 a.m. / \$100 per student group

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WEDNESDAY

**TRUST ARTS EDUCATION:
THEATER ARTS WORKSHOP FOR
HIGH SCHOOL GROUPS**

In this popular program for high school students, participants will work with theater professionals in playwriting, set design, props, directing, costumes, hair and make-up in this hands-on learning workshop.

This program is ideal for students participating in their school musicals.

Pittsburgh Cultural Trust
Trust Arts Education Center / 807 Liberty Ave.
9 a.m. / \$100 per student group
Also Feb. 13

**MUSIC 101:
MARY PERSIN, VP OF ARTISTIC
PLANNING "A SEASON'S
SECRETS"**

The Pittsburgh Symphony Association presents Music 101, a series of free lunchtime lecture-recitals by PSO musicians, conductors, composers and key staff.

Pittsburgh Symphony Association
Heinz Hall, Dorothy Porter Simmons Regency
Rooms / 12:30 p.m. / FREE

14

FRIDAY

BEAUTY AND THE BEAST

Beauty comes from within. So does the nature of the Beast. See both sides of the story in *Beauty and the Beast*. Audiences are offered a glimpse at unexpected romance, heartbreak and the power of love through striking scenery and stunning neoclassical choreography.

Pittsburgh Ballet Theatre
Benedum Center / Tickets start at \$28
Also Feb. 15-16, 20-23
Sensory-friendly performance Feb. 23, 4:30 p.m.

**BNY MELLON GRAND CLASSICS:
VALENTINE'S ROMANCE**

Vasily Petrenko, conductor; Ray Chen, violin. Bring that special someone to Heinz Hall on Valentine's weekend. Maurice Ravel set the love of "Daphnis and Chloe" to his most sensuous score; "one of the most beautiful products of all French music." And virtuoso Ray Chen returns for Sibelius' misty Violin Concerto.

Pittsburgh Symphony Orchestra
Heinz Hall / Tickets start at \$20
Also Feb. 15 & 16

21 FRIDAY**BNY MELLON GRAND CLASSICS:
TCHAIKOVSKY VIOLIN
CONCERTO**

Baiba Skride performs Tchaikovsky's passionate Violin Concerto. Guest conductor Juraj Valchua leads works of two other Russian masters: the delightful Valse de Concert of Glazunov, and Prokofiev's Third Symphony, music drawn from his mesmerizing opera "The Flaming Angel."

Pittsburgh Symphony Orchestra

Heinz Hall / Tickets start at \$20

Also Feb. 23

22 SATURDAY**AWCOMMUNITY DAY**

These FREE family-friendly events feature local vendors, artisans, performers and community building at the August Wilson African American Cultural Center. Guests can enjoy dance, music, theater, and more!

August Wilson African American Cultural Center
AWAACC / 11 a.m.-4 p.m. / FREE

**PITTSBURGH DANCE COUNCIL:
MALPASO DANCE COMPANY**

An Associate Company of Joyce Theater Productions. Hailing from Havana, Malpasos Dance Company is one of Cuba's most sought-after dance troupes. Emphasizing a collaborative creative process, Malpasos is committed to working with top international choreographers while also nurturing new voices in Cuban choreography.

Pittsburgh Cultural Trust

Byham Theater / 8 p.m. / Tickets start at \$10

THE LAST AMERICAN HAMMER

Conspiracy theorist Milcom Negley rages against the tyranny of federal overreach by occupying a local museum that houses rare ceramic pitchers shaped like people. Armed with "the Last American Hammer" made by the town's recently closed plant, he intends to hold a proxy trial against the U.S. government.

Pittsburgh Opera

Pittsburgh Opera Headquarters

Tickets start at \$40 / Kids and teens half-price

Also Feb. 25, 28; March 1



**THE LAST
AMERICAN
HAMMER**
OPENS FEB. 22

**PSO360:
VIOLIN BY THE NUMBERS**

As part of her Pittsburgh debut weekend, Baiba Skride joins together with the musicians of the PSO for a fascinating program that adds musicians to the stage as the evening progresses, beginning with Baiba alone and culminating in a grand finale in collaboration with the full chamber orchestra. You'll sit on the Heinz Hall stage with the musicians, surrounding the sound.

Pittsburgh Symphony Orchestra

Heinz Hall / 8 p.m. / All tickets \$75

23 SUNDAY**CHILDREN'S THEATER SERIES:
ERTH'S PREHISTORIC
AQUARIUM ADVENTURE-
THE MYSTERY OF THE
DINOSAURS OF THE DEEP**

Take your family on an all new adventure—this time to the bottom of the ocean.

Erth's Prehistoric Aquarium Adventure is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago—and maybe live still today! Actors, technology, puppets, science and imagination come together to create an amazing visual experience that connects young audiences to the real science of paleontology. *Recommended for ages 3+*

Pittsburgh Cultural Trust

Byham Theater / 11 a.m. & 6 p.m. / \$12



**ERTH'S PREHISTORIC
AQUARIUM ADVENTURE**
FEB. 23

25 TUESDAY**BLIPPI LIVE!**

Children from the ages of 2 to 7 years old across the world have quickly taken a liking to Blippi's charismatic personality and innovative teaching lessons! In the live show, they will continue to learn about the world around them while singing and dancing along with this one of a kind show.

Pittsburgh Cultural Trust

Byham Theater / 6 p.m. / Tickets start at \$32.50

**PNC BROADWAY IN PITTSBURGH:
CATS**

What began as a musical about cats after Andrew Lloyd Webber picked up a book of poems in an airport bookshop has become one of the longest-running shows in Broadway's history. Winner of seven Tony Awards including Best Musical, *Cats* features 20 of Andrew Lloyd Webber's timeless melodies, including the hit song "Memory."

Pittsburgh Cultural Trust

Benedum Center / Tickets start at \$33

Also Feb. 26-29; March 1

Kids Night on Broadway: Cats

Feb. 25 / Trust Arts Education Center

6-7 p.m. / FREE for ticket holders

Register at TrustArts.org/Education

27 THURSDAY**RAIDERS OF THE LOST ARK
-IN CONCERT WITH THE
PITTSBURGH SYMPHONY**

It's the film that gave the world one of its greatest movie heroes, Indiana Jones! Relive the magic on the silver screen with the original great adventure... *Raiders of the Lost Ark*... with John Williams' epic score performed live to the picture by the Pittsburgh Symphony Orchestra!

Pittsburgh Symphony Orchestra

Heinz Hall / 7 p.m. / Tickets start at \$25

29 SATURDAY**LIFT EVERY VOICE:
REFLECTIONS ON FREEDOM
THROUGH WORDS AND MUSIC**

Hosted by Tamara Tunie, this one-night-only concert features the work of some of America's greatest artists and composers performed by the PSO, under conductor Andre Raphael, with Damon Young and the Lift Every Voice Unity Choir. Groundbreaking text of Toni Morrison, James Baldwin, and Jessye Norman will be performed alongside inspirational music by Billy Strayhorn, Richard Smallwood, and Kathryn Bostic, linking past and present, and guiding us on a collective path toward unity and freedom.

Pittsburgh Symphony Orchestra

Heinz Hall / 8 p.m. / Tickets start at \$20

theatersquare

655 PENN AVENUE BETWEEN 6TH & 7TH STREETS

THROUGH MARCH 8

THE BOOK OF MERMAN

THE MUSICAL WITH A DIVA SIZED HEART



LATE NIGHT CABARET



BNY MELLON PRESENTS JAZZLIVE

THE BOOK OF MERMAN

MERMAN. MORMONS. MUSIC. MAYHEM.

Two Mormon missionaries ring the doorbell of Ethel Merman and hilarity ensues in this new musical comedy. This riotous romp is sure to keep audiences rolling with laughter from start to finish!

Pittsburgh CLO

Through March 8 / Greer Cabaret Theater

Wed.-Sat. 7:30 p.m.; Sat. & Sun. 2 p.m.

Tickets start at \$31.25

Groups 8+ may call 412-325-1582

WEDNESDAY WINE FLIGHTS

6:15 p.m. / Includes wine samplings and light fare

FEB. 5: REFUCILO WINERY

CRAFT BEER SCHOOL

6:15 p.m. / Includes beer samplings and light fare

FEB. 18: CHOCOLATE AND BEER

SALSA FRIDAYS

Fridays, 10 p.m. / 21+

Dancing to local DJs 10 p.m.-1:30 a.m.

\$5-\$10 / Free for ticket holders of any earlier

downtown show (space permitting)

LATE NIGHT CABARET

Select Saturdays, 10 p.m. / 21+

IMPROV COMEDY JAM

Thursdays, 10 p.m. / 21+

One-night-only teams of the city's best improvisers create comedy based on audience suggestions.

\$3 at the door (cash only) / Free for ticket holders of any earlier downtown show (space permitting)

BACKSTAGE BAR

Live Music Friday and Saturday

No Cover / Smoke-Free / Doors Open: Tue.-Fri. 5 p.m.;

Sat. & Sun. 12 p.m.; Closed Mondays

BNY MELLON PRESENTS JAZZLIVE

This popular music series, presented by the Pittsburgh Cultural Trust, showcases some of the region's finest jazz musicians every Tuesday in the heart of the Cultural District.

Backstage Bar / Tuesdays, 5-8 p.m. / No cover charge

FEB. 4: PAUL COSENTINO QUARTET

FEB. 11: HUGO CRUZ Y CAMINOS

FEB. 18: THE BLUE-HOTS

FEB. 25: TONY CAMPBELL BAND



ARCADE COMEDY THEATER

Shows held every Friday, Saturday and Sunday. Visit arcadecomedytheater.com or call 412-339-0608 for more information.

943 Liberty Avenue / Tickets start at \$7

- 2/1 Todd Glass 7:30 & 9:30 p.m.
- 2/1 Dinner with the Nolens 8 p.m.
- 2/2 Bonus Stage: Arcade Improv Night 7 p.m.
- 2/7 YaJaGoff's Valentine's Day Show 8 p.m.
- 2/8 Penny Arcade 1 p.m.
- 2/8 Arcade Hootenanny 8 p.m.
- 2/8 Bits of Progress 9 p.m.
- 2/8 Donatella: Queer Variety Show 10 p.m.
- 2/9 Bonus Stage: Arcade Improv Night 7 p.m.
- 2/13 Lucky Draw 8 p.m.
- 2/14 After Werk: Schwa's Drag Cabaret 8 p.m.
- 2/14 Arcade 7th Anniversary Show 9 p.m.
- 2/14 Late Night Anniversary Show 10 p.m.
- 2/15 the smallest show in town 6 p.m.
- 2/15 Arcade 7th Anniversary Show 8 p.m.
- 2/15 Drinking Partners 9 p.m.
- 2/15 Late Night Anniversary Show 10 p.m.
- 2/16 Bonus Stage: Arcade Improv Night 7 p.m.
- 2/21 Downtown Showcase with Jaye Cooper 9 p.m.
- 2/22 Penny Arcade 1 p.m.
- 2/22 Comedian J Russ 8 p.m.
- 2/22 Knights of the Arcade 9 p.m.
- 2/23 Bonus Stage: Arcade Improv Night 7 p.m.
- 2/27 Comedian Blake Wexler 8 p.m.
- 2/28 Camp Loose Leaf 8 p.m.
- 2/28 Comedy Royale: Improv Madness Tournament 9 p.m.
- 2/28 Second Floor Stand-up with Jason Planitzer 10 p.m.
- 2/29 The Headliner Show 9 p.m.



HARRIS THEATER

809 Liberty Ave. / 412-682-4111

TrustArts.org/film

Pittsburgh Filmmakers screens independent, foreign, and classic films.

Order tickets online at **CulturalDistrict.org**

visual arts

Free and open to the public (except where noted)

WOOD STREET GALLERIES

601 Wood St. (above T-station)

WED, THU: 11 a.m.-6 p.m.

FRI, SAT: 11 a.m.-8 p.m. / SUN: 11 a.m.-5 p.m.

POWER PIXELS 2020

Miguel Chevalier returns with two world premiere interactive installations—"Oscillations" and "Complex Meshes."

Through April 5

SPACE

812 Liberty Ave. // WED, THU: 11 a.m.-6 p.m.

FRI, SAT: 11 a.m.-8 p.m. / SUN: 11 a.m.-5 p.m.

TRUMPET TO THE TULIPS

Curated by: Kristen Letts Kovak. Artists: Kristen Letts Kovak, Sarah Jacobs, Katherine Tzu-Lan Mann. Three painters embark on a playful collaboration with only one rule: doing something atypical and see what happens.

Through March 15

707 GALLERY

707 Penn Ave. // WED, THU: 11a.m.-6p.m.

FRI, SAT: 11a.m.-8p.m. / SUN: 11a.m.-5p.m.

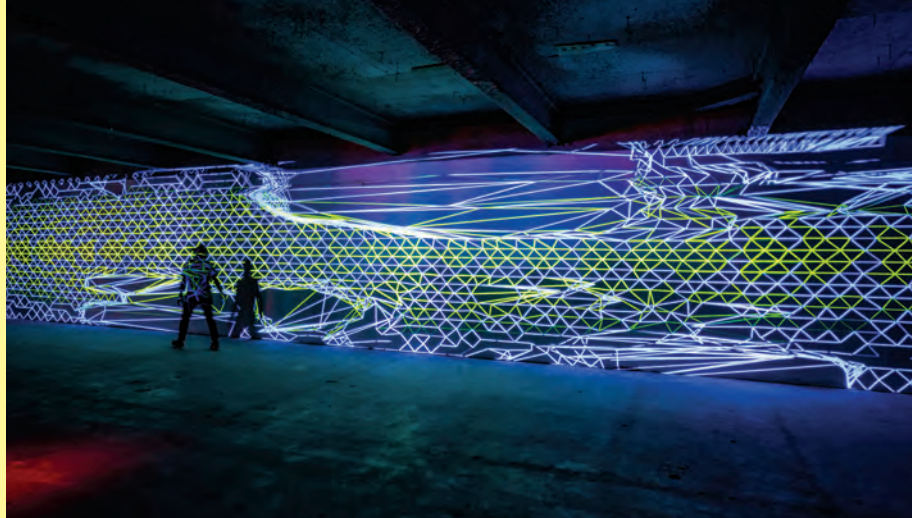
VOIDS, ETC

A solo exhibition by Centa Schumacher that looks at order, chaos, and that which subdues them.

Through April 5

POWER PIXELS 2020

THROUGH APRIL 5



937 GALLERY

937 Liberty Ave. // WED, THU: 11 a.m.-6 p.m.

FRI, SAT: 11 a.m.-8 p.m. / SUN: 11 a.m.-5 p.m.

MISPLACED FORTUNES

Artist: Ross Mantle. "Misplaced Fortunes" navigates a literal and metaphoric treasure hunt through three centuries of history, legends, and lies. Ross Mantle's sly, playful, and sometimes surreal photographs and texts connect the buried paths between General Braddock's lost colonial paychest, America's unquestioned obsession with progress, and Manifest Destiny. "Misplaced Fortunes" invites the visitor to view American history as a mystery and as a puzzle, asking how the promise of treasures, and our desire to seek them, continues to define us.

Through March 13

THROUGH APRIL 5



AUGUST WILSON AFRICAN AMERICAN CULTURAL CENTER

980 Liberty Ave. // WED, THU: 11 a.m.-6 p.m.

FRI, SAT: 11 a.m.-8 p.m. / SUN: 11 a.m.-5 p.m.

I CAME BY BOAT SO MEET ME AT THE BEACH. | GALLERY 1

New works and performances by Ayana M. Evans (New York) and Tsedaye Makonnen (Washington DC).

Through March 29

L. KASIMU HARRIS: VANISHING BLACK BARS & LOUNGES | GALLERY 2

Photographs by New Orleans-based artist L. Kasimu Harris.

Through March 29



TRUMPET TO THE TULIPS
THROUGH MARCH 15

culturaldistrict guide



HOW TO ORDER TICKETS

Tickets are available online, by phone or by visiting the Cultural District box offices. A service charge is added to phone orders. Ticket sales are final; no exchanges or refunds. Seats are subject to availability. Ticket availability for some events may have changed since this was printed.

Groups Save! Visit CulturalDistrict.org/groupsales for details.

ONLINE

CulturalDistrict.org or site listed with entry

BY PHONE

Benedum Center, Byham Theater,	412-456-6666
Greer Cabaret Theater & August Wilson	
African American Cultural Center	
Heinz Hall	412-392-4900
Pittsburgh Public Theater	412-316-1600

BOX OFFICE HOURS

Theater Square	Mon.-Sat. 9 a.m.-9 p.m.; Sun. Noon-6 p.m.
Benedum Center	Performance days only
Byham Theater	Performance days only
Heinz Hall	Mon.-Fri. 9 a.m.-8 p.m.; Sat. Noon-4 p.m.
O'Reilly Theater	Mon. 10 a.m.-5:30 p.m.; Tues.-Sat. 10 a.m.-Curtain; Sun. Noon-Curtain

On performance days, theater box offices are open until the end of intermission.

For Heinz Hall performances, the theater box office is open until one-half hour after curtain time.



PARKING

When you plan your next visit to the theater, take advantage of the many convenient parking garages available to you in our Cultural District. In addition to Theater Square, there are a number of reasonably-priced parking garages that are just a short walk away from our theaters.

Download the **Park PGH** app for real-time updates on availability in all Cultural District garages.

parkpgh.org | m.parkpgh.org | A project of the Pittsburgh Cultural Trust



Order tickets online at **CulturalDistrict.org**

february 2020

SUNDAY	MON	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>THROUGH FEB. 23</p> 						<p>1</p> <p>Fiddlesticks Family Concerts: Love Is in the Air Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors Little Big Town–Nightfall The Book of Merman</p>
<p>2</p> <p>Handel's Alcina Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors</p>	<p>3</p> <p>Truth-Sayers: Michael Eric Dyson</p>	<p>4</p> <p>BNY Mellon Presents JazzLive Miss Saigon Little Shop of Horrors</p>	<p>5</p> <p>Wednesday Wine Flights Know the Show Before You Go: Miss Saigon Miss Saigon Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors</p>	<p>6</p> <p>Miss Saigon Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>	<p>7</p> <p>Bodiography Presents: Unveiled Blockbuster Broadway! Miss Saigon Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>	<p>8</p> <p>Family Drumming and Dancing The Beauty of Pattern: Advanced Batik Bodiography Presents: Unveiled Blockbuster Broadway! Miss Saigon Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>
<p>9</p> <p>Blockbuster Broadway! Miss Saigon Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>	<p>10</p> <p>Jane Monheit with Jim Caruso and Billy Stritch in "Hollywoodland"</p>	<p>11</p> <p>BNY Mellon Presents JazzLive Theater Arts Workshop for High School Groups</p>	<p>12</p> <p>Mary Persin, VP of Artistic Planning "A Season's Secrets" Theater Arts Workshop for High School Groups Little Shop of Horrors The Book of Merman</p>	<p>13</p> <p>Theater Arts Workshop for High School Groups Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>	<p>14</p> <p>Beauty and the Beast Valentine's Romance Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>	<p>15</p> <p>The Great Divorce by CS Lewis Beauty and the Beast Valentine's Romance Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>
<p>16</p> <p>Joshua Redman Beauty and the Beast Valentine's Romance Derek Hughes in STAND UP MAGICIAN Little Shop of Horrors The Book of Merman</p>	<p>17</p>	<p>18</p> <p>BNY Mellon Presents JazzLive Craft Beer School Little Shop of Horrors</p>	<p>19</p> <p>Anna DeGuzman is THE QUEEN OF CARDISTRY Peter Diamandis Little Shop of Horrors The Book of Merman</p>	<p>20</p> <p>Anna DeGuzman is THE QUEEN OF CARDISTRY Beauty and the Beast Little Shop of Horrors The Book of Merman</p>	<p>21</p> <p>Tchiakovsky Violin Concerto Anna DeGuzman is THE QUEEN OF CARDISTRY Beauty and the Beast Little Shop of Horrors The Book of Merman</p>	<p>22</p> <p>AWCommunity Day Malpasos Dance Company The Last American Hammer Violin By the Numbers Anna DeGuzman is THE QUEEN OF CARDISTRY Beauty and the Beast Little Shop of Horrors The Book of Merman</p>
<p>23</p> <p>Erth's Prehistoric Aquarium Adventure Tchiakovsky Violin Concerto Anna DeGuzman is THE QUEEN OF CARDISTRY Beauty and the Beast Little Shop of Horrors The Book of Merman</p>	<p>24</p>	<p>25</p> <p>BNY Mellon Presents JazzLive Blippi Live! Cats The Last American Hammer</p>	<p>26</p> <p>Cats Anna DeGuzman is THE QUEEN OF CARDISTRY The Book of Merman</p>	<p>27</p> <p>Raiders of the Lost Ark-In Concert with the Pittsburgh Symphony Cats Anna DeGuzman is THE QUEEN OF CARDISTRY The Book of Merman</p>	<p>28</p> <p>Cats The Last American Hammer Anna DeGuzman is THE QUEEN OF CARDISTRY The Book of Merman</p>	<p>29</p> <p>Lift Every Voice Cats Anna DeGuzman is THE QUEEN OF CARDISTRY The Book of Merman</p>



Order tickets online at **CulturalDistrict.org**